3: Mackenzie M-5 (ca. 1925) 1925
FN17 Ngonde FN17



notwithstanding the accident, accepted the inevitable, and were ferried safely across.

For the rest, the variety of woodwork includes carved walking-sticks, with straight, knobbed, or bent handles; chairs, stools, pillows, musical instruments, and wooden platters. In the Bundali district remarkably good Rurkee chairs are made on the European pattern, with perfectly smoothed spars, and perfectly burned-out holes for fitting the parts together. The one in my possession might quite well have been made in a carpenter's shop, but the only tools used were an axe and a knife, and a piece of iron for boring the holes. Toothed hair ornaments and small wooden dolls represent the finer work; and bamboo cups are decorated with pleasing patterns in poker work.

More important than the woodwork is the ancient craft of the potter. There is, of course, no potter's wheel, everything, from the immense pots, three feet high, down to the smallest eating dish, being formed by hand, built up, as regards the larger ones, by successive layers of clay, and finally hardened, after drying in the sun, by being put on a fire, while another fire is kindled inside. There is a great variety of pots, both in shape and in size. The very large ones are used for storing grain or flour; and some Europeans employ them for storing water. A well-stocked house will have up to twenty pots, for water carrying, for cooking porridge, fish, beans, flesh; and special ones are kept for beer making and drinking. The best clay is found at the north end of the lake, and from there